

2017

Flanker

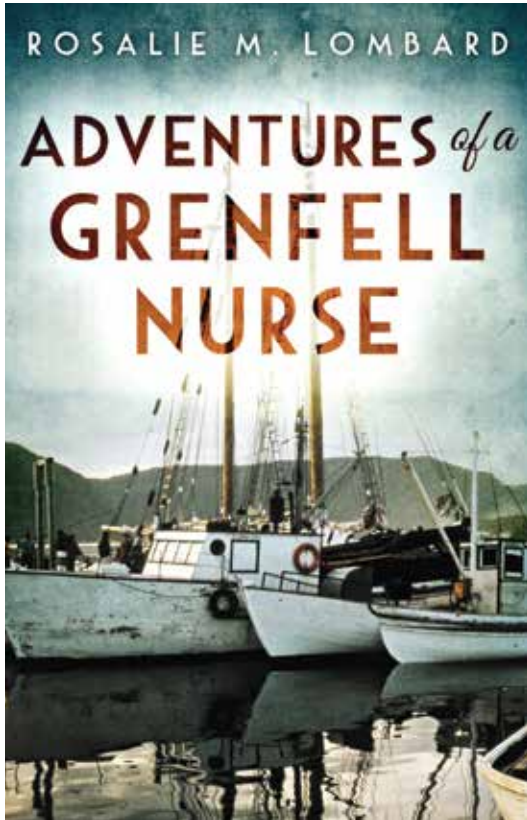
FLANKER PRESS • PENNYWELL BOOKS

DIGITAL CATALOGUE



Adventures of a Grenfell Nurse

Rosalie M. Lombard



Genre: Biography
Imprint: Flanker Press
Format: Paperback, 159 pages,
Price: \$19.95
ISBN: 978-1-77117-597-5
Available as an ebook

MARKETING PLANS

- National, regional, local media mailout
- Media interviews
- Radio giveaway campaign
- Advertising
- Atlantic Books for the Holiday flyer
- Posters for select outlets
- Bookmarks
- Facebook contest
- Catalogue distribution
- Book signings

Like other children of the 1930s, I read about the adventures of Sir Wilfred Grenfell, who worked among fishermen in a very cold, icy place way up north called Newfoundland and Labrador . . .

It was many years later, during my student-nursing days at Columbia-Presbyterian, that I really learned what the Grenfell Mission was all about. I was intrigued at the thought of, someday, using my nursing skills there. After graduating in 1951, I remained at the medical centre for another year of nursing experience. In that time, I had gotten tired of the large city and yearned for a more adventurous working environment. Those earlier seeds about the Grenfell persona had sprouted. In the summer of 1952, I met with the International Grenfell Association secretary and signed up as an assistant nurse in St. Anthony. The seed that had been planted so many years before had finally blossomed and would lead me to great adventures.

Adventures of a Grenfell Nurse is a riveting collection of stories that share the experiences of a Grenfell nurse in the early 1950s in the subarctic climate of Newfoundland and Labrador: a train wreck, a dogsled trip, the delivery of a baby on board a coastal steamship, a harrowing sailing experience, a near-shipwreck in gale-force winds, and much more!

ROSALIE M. LOMBARD spent most of her career in some aspect of nursing. Following her two years in St. Anthony, she taught nursing at Columbia University and the University of Vermont, where she was an associate professor. She later was the associate director of nursing at the Medical Center Hospital of Vermont. Her academic degrees are from Columbia University, Teachers College Columbia University, and Boston University.

In retirement she lives in The Villages, Florida.

Escape Hatch

Gerhard P. Bassler

Beggars cannot be choosers. We wanted just companies, we gave a damn who they were, we had no prejudice against them. We went to Germany because Europe was scared of Soviet Russia and saw a communist revolution coming. The German industrialists were particularly scared. In 1950 I was the first public visitor who came to Germany from any country. The leaders of the German companies all spoke excellent English. I was impressed. I took every opportunity to speak to them and tell them that they should come to Newfoundland: "I've got an escape hatch for you, get established in my part of Canada, start a branch of your company in Newfoundland so you can have an escape hatch." It was shrewd on my part. It fitted their mood.

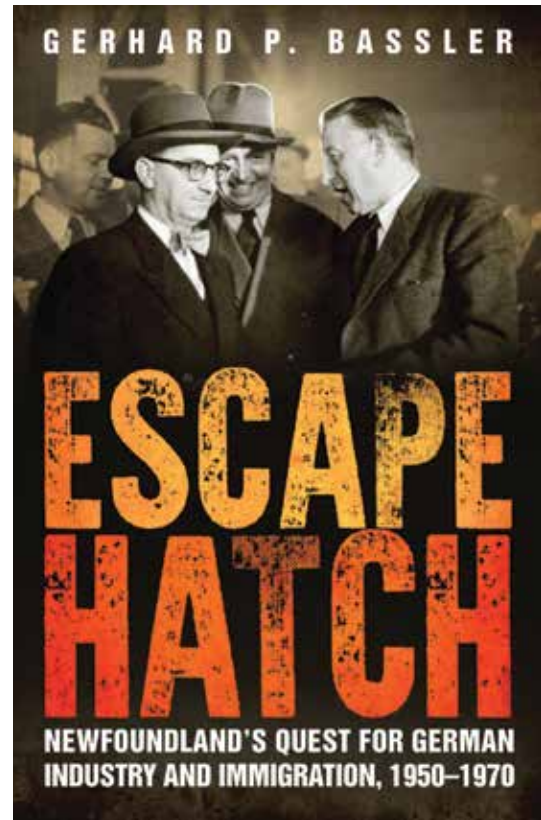
— Joseph R. Smallwood

After Newfoundland joined Canada in 1949, Premier J.R. Smallwood believed that industrialization would prevent a mass exodus from the economically backward province to mainland Canada in search of employment. *Escape Hatch* traces Smallwood's recruitment of each individual industry from the perspectives of both the Newfoundland government and the foreign industrialists. The book examines the conditions under which each of these industries operated and the reasons for their successes and failures.

This is the first in-depth account of how and why the Newfoundland government acquired 17 so-called New Industries—13 from Germany, one from Austria, one from Latvia, one from England, and one from Newfoundland—as well as the 1,000 or so immigrants who came to Newfoundland and Labrador in the 1950s and 1960s as a result of Smallwood's initiative.

GERHARD P. BASSLER is professor emeritus at Memorial University of Newfoundland and a specialist in modern German history and Canadian migration history.

His previous books include *Vikings to U-Boats: The German Experience in Newfoundland and Labrador* (2006), *Alfred Valdmanis and the Politics of Survival* (2000), *Sanctuary Denied: Refugees from the Third Reich and Newfoundland Immigration Policy, 1906–1949* (1992), and *The German Canadian Mosaic Today and Yesterday* (1991).



Genre: History

Imprint: Flanker Press

Format: Paperback, 259 pages,
b&w photos

Price: \$19.95

ISBN: 978-1-77117-613-2

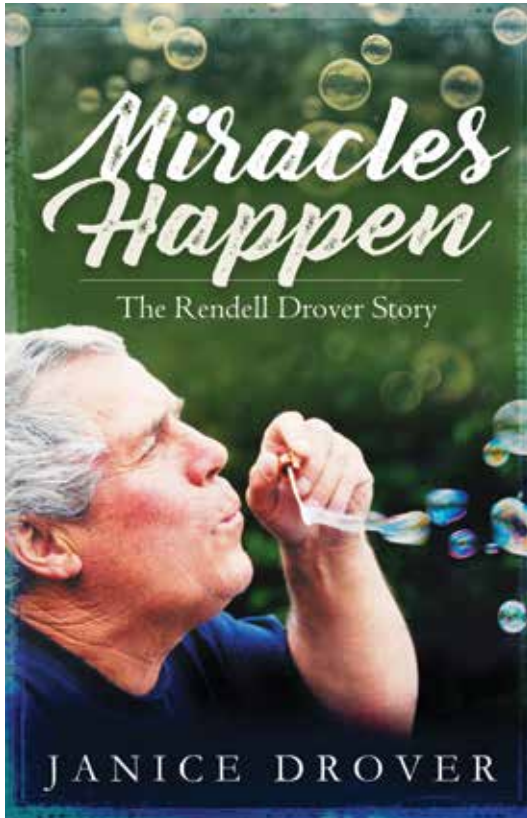
Available as an ebook

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Miracles Happen

Janice Drover



Genre: Biography

Imprint: Flanker Press

Format: Paperback, 232 pages,

Price: \$19.95

ISBN: 978-1-77117-473-2

Available as an ebook

MARKETING PLANS

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Miracles Happen is the story of a tragic event that happened in Harbour Grace, Newfoundland and Labrador, in 2010. On August 13, Rendell Drover, a respected fisherman in the community, was injured in an industrial accident that nearly claimed his life.

In this memoir, Rendell's wife, Janice, recalls in heartbreaking detail the weeks and months that followed. Throughout his recovery, Rendell underwent a series of dangerous medical procedures . . . and lived. Doctors agreed his survival was nothing short of miraculous.

Today, Rendell Drover, known locally as "the big-hearted fisherman from Upper Island Cove," is alive and well. His story will inspire readers and remind them that, in times of crisis, miracles really can happen.

JANICE MARIE DROVER is the youngest daughter of Harold and Mary (Gosse) Bishop of Spaniard's Bay.

She grew up in Spaniard's Bay and attended Holy Redeemer School, and from there she went to high school at Ascension Collegiate in Bay Roberts. She attended St. Columba's School in Harbour Grace, where she obtained a business and commercial course while working in retail.

Janice married Rendell Drover, son of Albert and Myra (Stone) Drover of Upper Island Cove, on September 24, 1971. The Drovers, a large fishing family, helped Janice obtain employment in several crab plants over the years. For more than twenty years, Janice worked as a fisherperson alongside her husband, Rendell, and their two sons, Shawn and Robin. She did this until August 13, 2010, when Rendell suffered a life-threatening injury.

Janice has spent the past six and a half years helping Rendell recover from his near-death experience.

She and Rendell enjoy spending time with their three grown children and their spouses—Shawn and Lorraine, Robin and Charlene, and Terri Lynn and Gordie. Janice and Rendell have seven grandchildren: Brandon, Noelle, Brianna, Reilly, Shelby, Abby, and Darien.

As the Old Folks Would Say

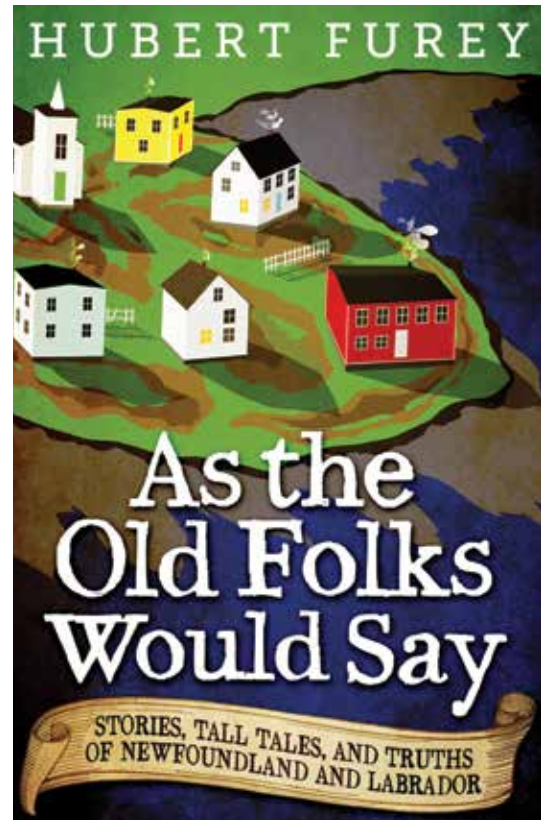
Hubert Furey

Stories, Tall Tales, and Truths of Newfoundland and Labrador

In this diverse collection of stories, Hubert Furey transports the reader back in time to an outpost culture in which he lived and which has long since disappeared. It was a time when the “slapper” was deemed to be an indispensable aid to success in the classroom, when homemade moonshine was part of any festive celebration, when fairies abounded in the woods waiting to lead the unwary astray, and when friends sat around the table and didn’t mind having a good argument, even if the subject was as mundane as chuckley pears.

Hubert writes about the inspirational lives of the local folks he met through his early teaching career in communities around the province, as well as the traditional ways of celebrating, grieving, and gathering in this unique culture. While the people in these stories are fictional, the lives are not. From hunting to courting, cooking to preaching, *As the Old Folks Would Say* captures Newfoundland’s exceptional heritage and the spirit of life on the island.

It started with a comical tale about raisin bread, baked in an outpost kitchen without raisins. Today, **HUBERT FUREY** has been more surprised than anyone by what has followed for him. The outpouring of interest for his recitations about rural life in yesteryear Newfoundland and Labrador led to a full-length recording of stories. Concerts, live theatre performances, television and radio appearances promoting recitations, and the resurgence of the art form have been a delight for this former district superintendent of education and lifetime Harbour Main resident. Hubert and his wife, Eleanor, have five children and six grandchildren. *As the Old Folks Would Say* is his first book.



Genre: Humour

Imprint: Flanker Press

Format: Paperback, 231 pages,

Price: \$19.95

ISBN: 978-1-77117-609-5

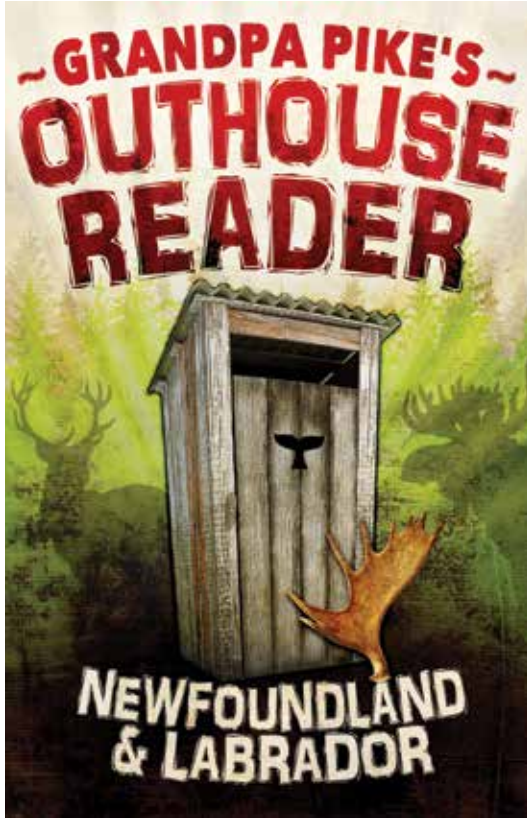
Available as an ebook

MARKETING PLANS

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- Book launch

Grandpa Pike's Outhouse Reader

Grandpa Pike



Genre: Humour
Imprint: Flanker Press
Format: Paperback, 212 pages,
Price: \$19.95
ISBN: 978-1-77117-617-0
Available as an ebook

MARKETING PLANS

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- Book signings

Humorous, inspiring, and sometimes thought-provoking stories

The subject of outhouses must be handled delicately. So we will tiptoe around it, moving from foot to foot, like you would—and you do—when you need to “go” and there is no suitable facility nearby. A novel is too long for one sitting. However, a book like this contains short reads, and you can simply fold down the corner of the page when you are done. Upon your next visit, you might choose a story at random, the length of which you’ll determine by estimating the time required to complete the job. You’ll figure it out, and we hope some of these pieces will take your mind off the more mundane tasks of the day.

Grandpa Pike's Outhouse Reader is not about outhouses, though. It's about history, rural living, family, religion, places that are gone, ordinary people who have done extraordinary things . . . and much more! Laugh, cry, or groan . . . these stories are guaranteed to move you!

Laurie Blackwood Pike, A.K.A. Grandpa Pike, was born in Stanhope, Newfoundland and Labrador. A businessman and commercial traveller by occupation, he currently works as a business development manager with a national chain of hardware and building supply stores.

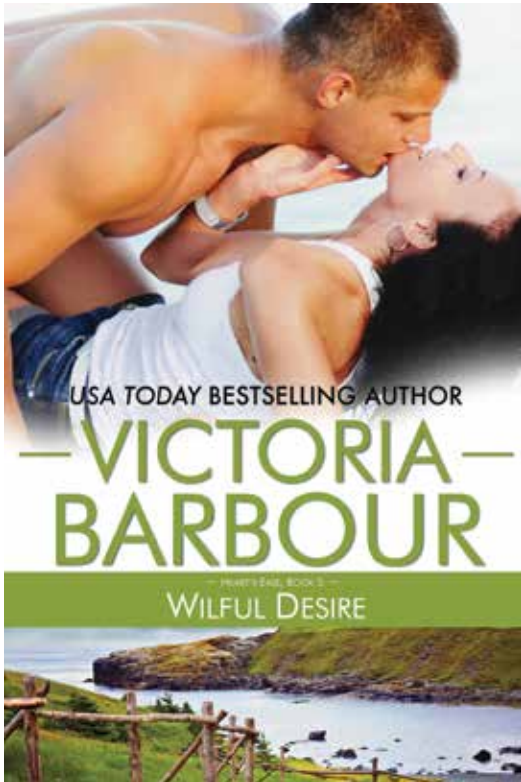
Grandpa Pike is not a grandfather but got the nickname when his hair went grey when he was in his twenties. In 1986, he bought a rural general store, developed a logo, and branded the business “Grandpa Pike’s.” His unique store was profiled in the hardware industry’s *Hardware Merchandising* magazine.

In recent years, Grandpa Pike has used his nickname for charity work. In 2007, he partnered with the Children’s Wish Foundation of Canada, Newfoundland & Labrador Chapter, to release a music CD. *The Will to Live* contains country, Irish, folk, and gospel tunes. In 2009, he partnered again with the Children’s Wish Foundation of Canada to produce a gospel Christmas CD.

He is married to Kathleen Pike and has one daughter, Laurie Shannon.

Heart's Ease Series

Victoria Barbour



Wilful Desire - Heart's Ease book 5

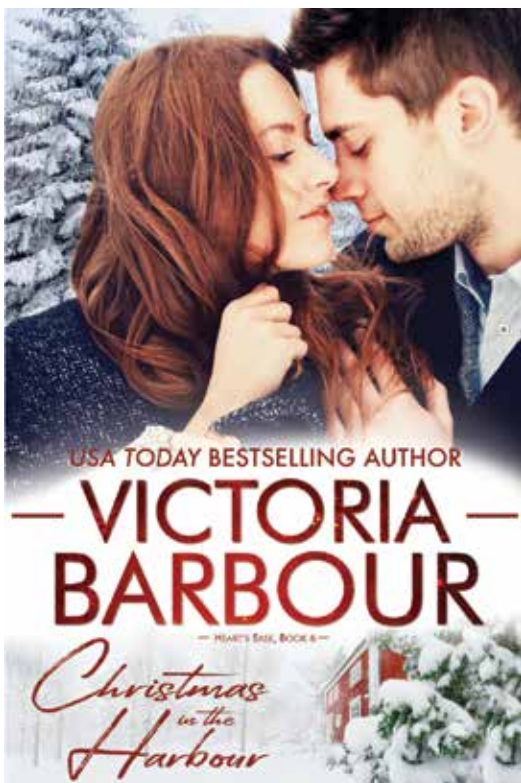
Will Walsh is a terrific sailor. And a terrible ex. Just ask Mae Mercer, the woman he left behind when a too-good-to-refuse promotion to the elite ranks of the Navy came on the eve of their wedding.

Will might be a force of nature when he's hunting down pirates and drug dealers, but that's nothing compared to the way he capsizes Mae's world when he returns home to Heart's Ease. On a mission to reclaim her heart, he knows that failure isn't an option. But this time, he might have to concede defeat: the only thing stronger than his desire to claim her is Mae's desire to preserve her freedom.

Can Mae resist the temptation to jump into this very able-bodied seaman's open arms? Or will his wilful desire win out?

ISBN: 978-1-77117-621-7, \$16.95, paperback, 276 pages

A *USA Today* bestselling author, **VICTORIA BARBOUR** lives on the island of Newfoundland, and is fiercely proud of her home. She can imagine no better setting for her works, and she hopes that her readers will one day come to witness Newfoundland and Labrador's rustic beauty for themselves. When she's not writing, or trying to convince people to visit her home, she's busy with her day-to-day life as a mother, wife, and marketing communications specialist.



Christmas in the Harbour - Heart's Ease book 6

There's no place like home for the holidays . . . unless Old Man Winter has other plans.

Hannah Nolan loves to loathe her devil-may-care roommate. Or maybe she loathes her love of him. Whatever it is, she's had enough. It's a good thing Christmas is here. She's heading home to spend the holidays with her family in the small town of Heart's Ease and figure out her life. Toby Sweeney doesn't have time for love. The handsome owner of an Irish pub, and one of St. John's most sought-after bachelors, wants nothing more from the Christmas break than to be alone, drink beer, and watch hockey. And maybe figure out how to get his problematic lust for his roommate under control.

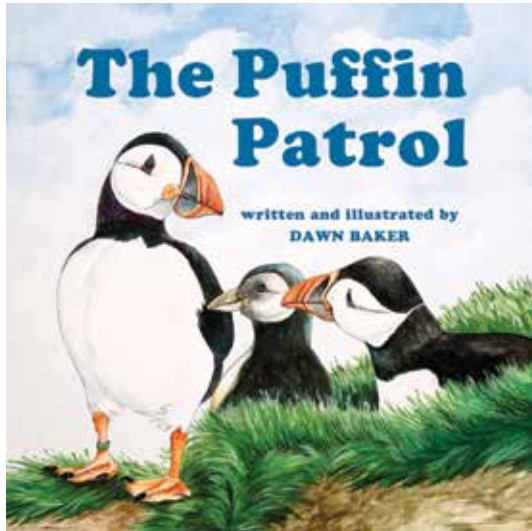
If living under the same roof can't bring them together, perhaps Mother Nature and a good helping of Christmas magic will do the trick.

ISBN: 978-1-77117-440-4, \$16.95, paperback, 276 pages

MARKETING PLANS: Media mailings and interviews; radio giveaways, advertising, Atlantic Books for the Spring and Summer flyer, posters for select outlets, bookmarks and catalogue promotion, book signings.

The Puffin Patrol

Dawn Baker



Adventures in bird rescue!

Susan and Ryan are excited to be helping the Puffin Patrol this summer in Witless Bay, Newfoundland and Labrador! On cloudy nights, baby puffins can be confused by lights on the shore and become lost on roads and in gardens. Join Susan and Ryan and the Puffin Patrol as they rescue these pufflings and release them back into the ocean.

With Dawn Baker's charming illustrations and lots of fun facts about cute-as-can-be Atlantic puffins, this delightful book will put a smile on children's faces!

DAWN BAKER has been a visual artist and children's writer since 1992. A graduate of Memorial University, she has served on the board of directors of The Rooms Corporation of Newfoundland and Labrador since 2006. In 2015, Dawn served as a juror for the Governor General's Literary Awards in Children's Literature – Illustrated Books and toured Ontario as part of TD Canadian Children's Book Week.

Genre: Children's

Imprint: Pennywell Books

Format: Paperback, 26 pages,

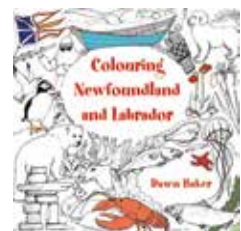
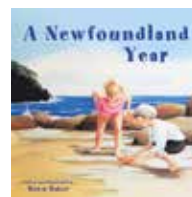
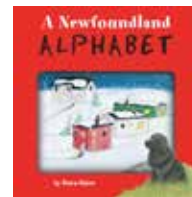
Price: \$12.95

ISBN: 978-1-77117-605-7

ALSO BY DAWN BAKER

MARKETING PLANS

- National, regional, local media mailout
- Media interviews
- Radio giveaway campaign
- Advertising
- Posters for select outlets
- Bookmarks
- Catalogue distribution
- Book signings
- Book launch



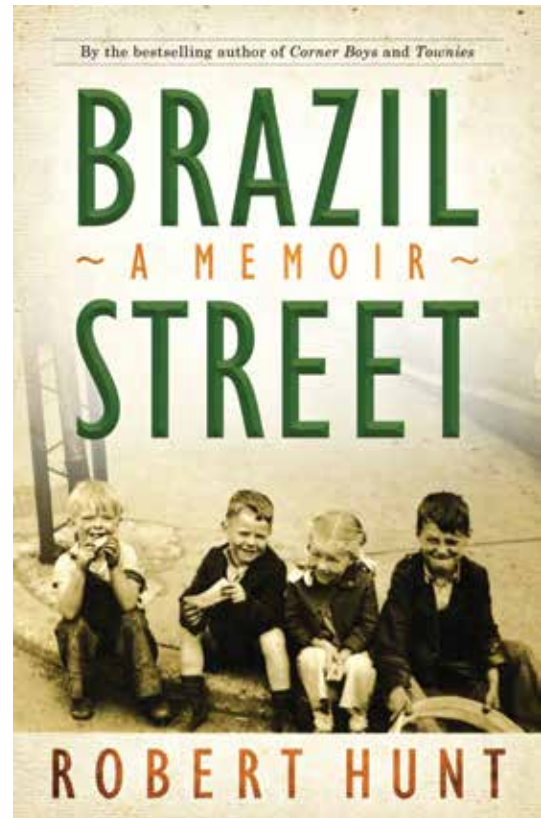
Brazil Street

Robert Hunt

In this final instalment of Robert Hunt's memoirs, we return to the alleys and street corners of St. John's in the 1950s and 1960s. Baby boomers coming of age in this growing city often faced difficult and sometimes frightening challenges, including daily threats from bullies and attending school under the oppressive yoke of the Irish Christian Brothers. But life in downtown St. John's wasn't all bad.

Together with his childhood friends, Robert Hunt explored the city and came to know first-hand some of its historical riches. With stories of World War I hero Tommy Ricketts, hockey greats Alex and George Faulkner, working with Canadian National Railway employees on the "Newfie Bullet," and many more, *Brazil Street* is a treasure for the ages. Experience the lives of these townies and corner boys in the heyday of St. John's, the oldest city in North America, and enjoy this unique trip down memory lane.

ROBERT HUNT was born and raised in St. John's, where he still lives. He is the father of two children, Stephen and Heather. Robert is co-author with Lisa J. Ivany of *Christmas Memories*, *At Heart*, and *Christmas Treasures*. His first two books as sole author were the critically acclaimed St. John's memoirs *Corner Boys and Townies*.



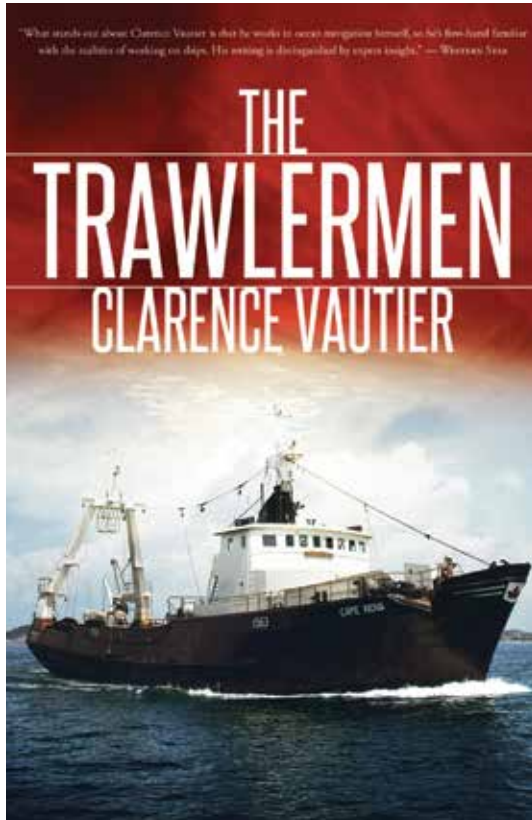
Genre: Biography
Imprint: Flanker Press
Format: Paperback, 219 pages,
Price: \$19.95
ISBN: 978-1-77117-601-9
Available as an ebook

MARKETING PLANS

- National, regional, local media mailout
- Media interviews
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- Book launch

The Trawlermen

Clarence Vautier



Genre: Biography
Imprint: Flanker Press
Format: Paperback, 226 pages,
Price: \$19.95
ISBN: 978-1-77117-556-2
Available as an ebook

MARKETING PLANS

- National, regional, local media mailout
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The fishermen who ply their trade on the Atlantic Ocean can tell thousands of tales of daring rescue and tragic loss of life. In *The Trawlermen*, Clarence Vautier explores the lives of some of Atlantic Canada's best-known sea captains. He traces the history of these men and their stalwart vessels while highlighting their more heroic—and dangerous—exploits on the high seas.

Featuring

Charlie Prior of Pass Island, Newfoundland, who lost his life aboard the *Senator Penny* in 1961

The HMCS *Arleux*, which was destroyed by a mysterious explosion outside Whitehead, Nova Scotia, in 1948

Captain Archie Bond of Burnt Islands, Newfoundland, and his final voyage aboard the *Straights Pride II* in 1990

Captain Anson Conrad of Lunenburg, Nova Scotia, and his brush with death on the *Cape D'Or II* in 1980

Captain James Green of Newfoundland, who was awarded the Star of Courage Award for his role in rescuing the crew of the ill-fated *Fame V* in 1982

The life and times of Captain Morris Nowe of Lunenburg, Nova Scotia

Captain Joseph Dominix of Belleoram, Newfoundland, and his escape from the doomed trawler *Gulf Gull* in 1972

... and much more!

CLARENCE VAUTIER JR. was born in 1972 in La Poile, Newfoundland. He moved away to attend high school, and after high school he fished with his father, Clarence Sr., and his brother Raymond for a short time. Upon completion of school at the Nautical Institute of Nova Scotia in Port Hawkesbury, Nova Scotia, Clarence obtained employment with Biorex Atlantic Inc., and he took many voyages on fishing vessels on the east coast of Canada.

In 1994, he enrolled at the Institute of Fisheries and Marine Technology at Memorial University of Newfoundland in St. John's, where he studied navigation. He later went to work as a deck officer on the Great Lakes, first for P & H Shipping, then for Algoma Central Marine, where he remains today.

Clarence Vautier currently resides in St. John's with his wife, Marina, and their son, Brandon Daniel.

Smokeroom on the Kyle

Ted Russell

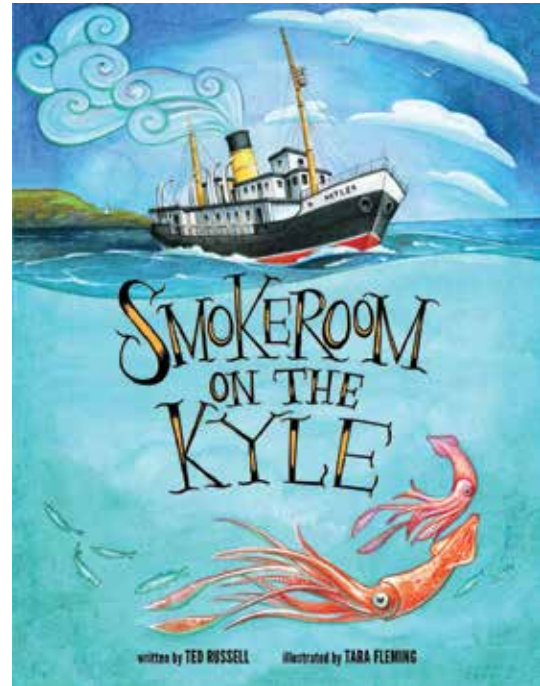
*Tall are the tales that fishermen tell when summer's work is done,
Of fish they've caught and birds they've shot, and crazy risks they've run.
But never did fishermen tell a tale so tall by half a mile,
As Grampa Walcott told one night in the smokeroom on the Kyle.*

Ted Russell's "Smokeroom on the Kyle" made its debut on CBC Radio, when Uncle Mose regaled audiences in the 1950s and '60s with tales about a little town called Pigeon Inlet. The famous poem has lived on in recitation, performed by many for schools, radio, and television. Now, this whimsical yarn about jigging squid in outport Newfoundland and Labrador appears for the first time as an illustrated book for children.

Smokeroom on the Kyle is a Newfoundland and Labrador classic brought to life through gorgeous watercolour illustrations. It is written by Ted Russell, also known as Uncle Mose, and illustrated by Tara Fleming, an artist who has worked on such television series as *Republic of Doyle* and *Frontier*.

EDWARD "TED" RUSSELL was born in Coley's Point, Conception Bay, in 1904. After a brief stint in politics (a member of the first Smallwood cabinet), Ted returned to teaching. But he also found a new opportunity to give expression to the more creative side of his nature. In 1953 he was offered a spot on CBC Radio's *Fishermen's Broadcast* as Uncle Mose. The highly successful "The Chronicles of Uncle Mose" continued until 1962. During this period Ted also wrote several radio plays, all of which were broadcast by CBC. The last years of his working life were spent on the faculty of Memorial University (English department) from which he retired in 1973. He died four years later in 1977. They had five children: Rhona, Elizabeth "Betty," June, Margaret "Peggy," and Kelly.

TARA FLEMING is a freelance illustrator and a graphic designer who works primarily in the film and television industry. She was born in Portsmouth, England, and now resides in St. John's, Newfoundland and Labrador. Tara has loved reading and drawing from a very young age, and she continues to be captivated by the stories of talented authors brought to life through illustration. In 2009, Tara created illustrations for *Fish for Dinner*, a collection of stories by Paul O'Neill. *Smokeroom on the Kyle* by Ted Russell is the first children's book that she has illustrated.



Genre: Children's

Imprint: Pennywell Books

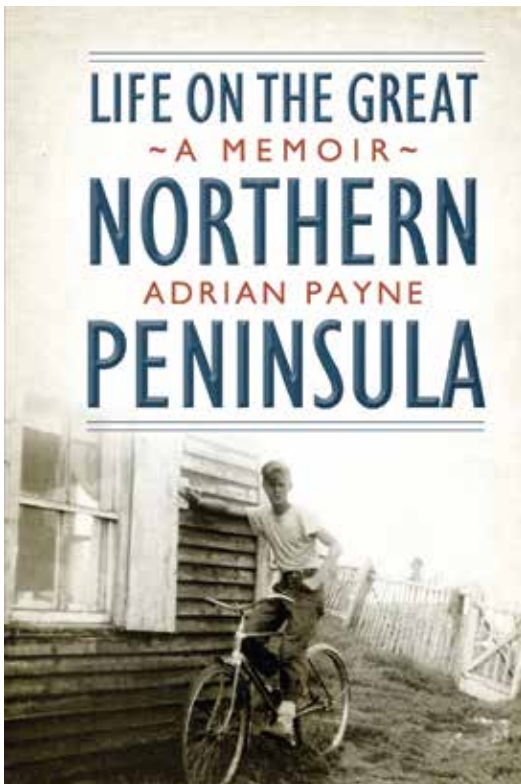
Format: Paperback, 18 pages,

Price: \$14.95

ISBN: 978-1-77117-607-1

MARKETING PLANS

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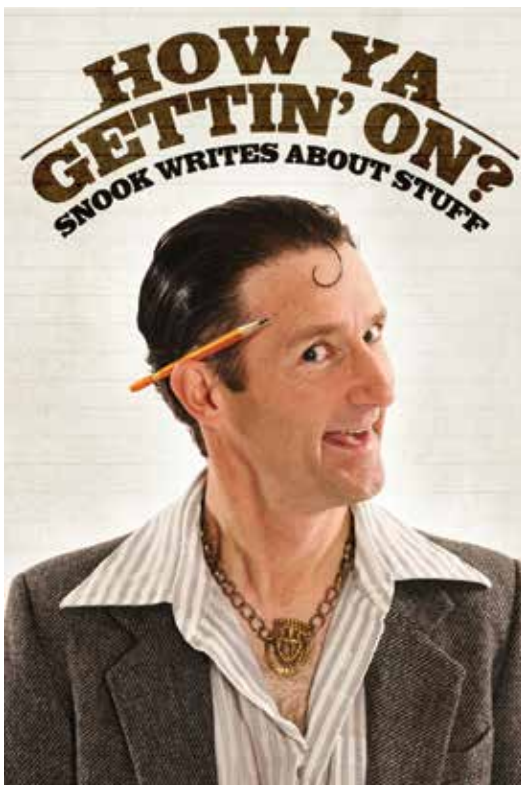
Life on the Great Northern Peninsula: A Memoir

Adrian Payne

Adrian Payne's memoir begins in 1940, with his early childhood in Cow Head and Parson's Pond, and then Hawke's Bay, where his family lived in a company home while his father worked for Bowater's Pulp and Paper Company. It has been said that a person's real education begins after school, and rightly so. The reader follows Adrian through his early years of hard work and rich rewards in the lumber woods, hunting moose in the wild north, and adventures on the Long Range Mountains. Told anecdotally, this charming memoir illustrates a life well-lived on the Great Northern Peninsula, where women and men worked hard from season to season and family always came first.

ISBN: 978-1-77117-644-6 \$19.95, paperback, 219 pages, b&w photos, available as an ebook

MARKETING PLANS: Media mailings and interviews; radio giveaways, advertising, Atlantic Books for the Spring and Summer flyer, posters for select outlets, bookmarks and catalogue promotion.



How Ya Gettin' On?: Snook Writes About Stuff

Snook

"HowYaGettin'On?" is how downtown St. John's, Newfoundland, corner boy Snook says hello. He's been hanging around, telling yarns, and having a laugh for over thirty years now, and this is his welcome for you to read all about some of that.

Known as a fast talker and funny laugher, Snook finally jotted down some of his musings on . . . stuff—all sorts of stuff. Some of it's actually half-decent, as they say.

So have a sit (wherever you please, or need to), relax your literary standards, and see what goes on in one of the most suspect minds and imaginations in this province.

Culled from weekly columns written for the Newfoundland Herald, this collection is not half bad. Enjoy! And rrrright on!

ISBN: 978-1-77117-636-1, \$19.95, paperback, 185 pages, b&w photos, available as an ebook

MARKETING PLANS: Media mailings and interviews; radio giveaways, advertising, posters for select outlets, bookmarks and catalogue promotion.

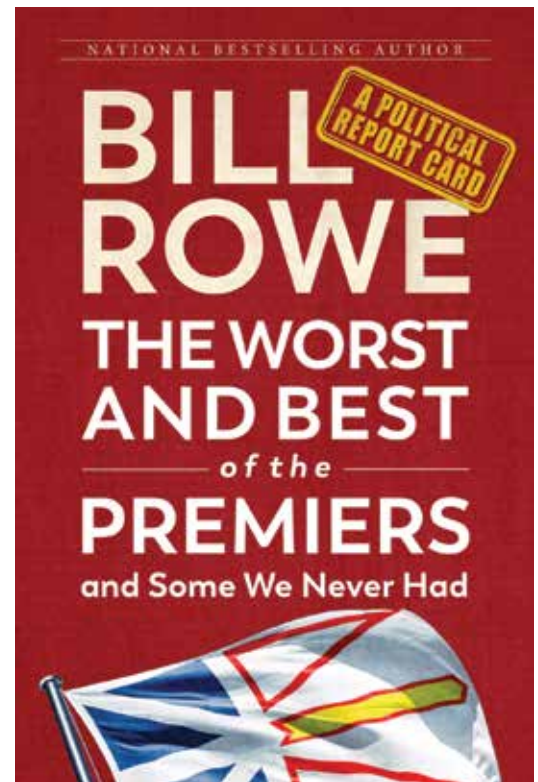
The Worst and Best of the Premiers and Some We Never Had: A Political Report Card

Bill Rowe

Part memoir, part history, *The Worst and Best of the Premiers and Some We Never Had* is Bill Rowe's most ambitious work of non-fiction to date. The book observes with a critical and humorous eye the landscape of Newfoundland and Labrador politics since Confederation in 1949.

Forty-two leaders are presented here, of all political stripes. Bill Rowe, with his inimitable style, examines the professional lives of each leader—from Chesley A. Crosbie in the 1940s to Dwight Ball, present-day premier of the province—and grades them based on accomplishment during their time in public life.

ISBN: 978-1-77117-640-8, \$19.95, paperback, 268 pages, available as an ebook



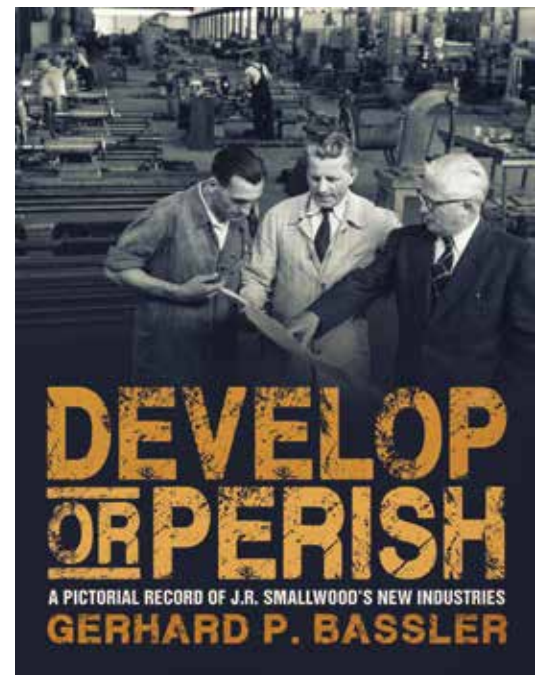
MARKETING PLANS: Media mailings and interviews; radio giveaways, advertising, posters for select outlets, bookmarks and catalogue promotion, book signings.

Develop or Perish: A Pictorial Record of J. R. Smallwood's New Industries

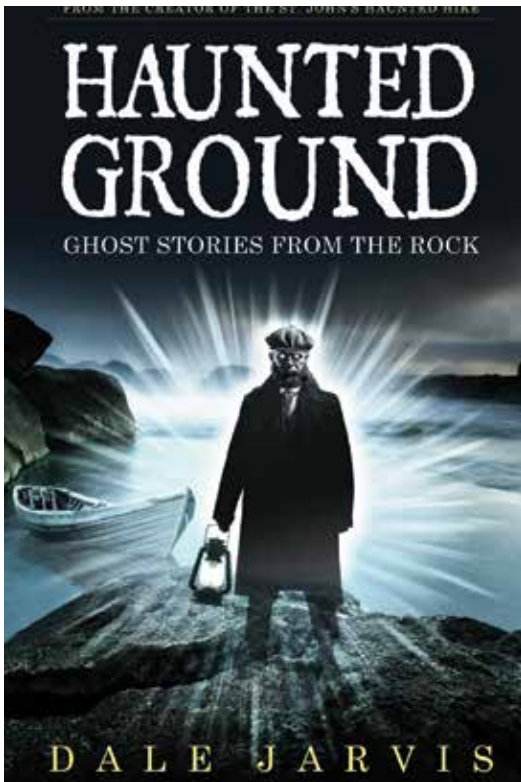
Gerhard P. Bassler

Develop or Perish is an illustrated companion to *Escape Hatch* by Gerhard P. Bassler. Most of the pictures in this book were offered for publication by the more than 100 immigrants and Newfoundlanders interviewed about Newfoundland's New Industries of the 1950s and 1960s. The immigrant interviewees included German, Austrian, and Latvian workers and managers, as well as some of their wives and adult children. Premier J.R. Smallwood had recruited them from Germany, along with 15 of the 17 industries that employed them, to industrialize Newfoundland after it had joined Canada in 1949. Along with additional images from archives and newspapers, these photos provide a unique pictorial record of the New Industries story.

ISBN: 978-1-77117-566-1, 26.95, paperback, 307 pages, b&w photos



MARKETING PLANS: Media mailings and interviews; radio giveaways, advertising, posters for select outlets, bookmarks and catalogue promotion, book signings.



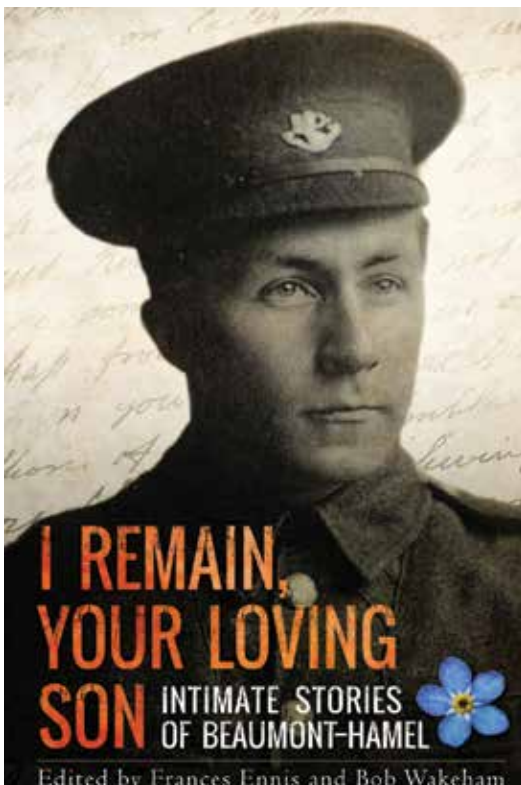
Haunted Ground: Ghost Stories from the Rock

Dale Jarvis

Ghost stories are found in every corner of Newfoundland and Labrador, and no one knows them better than storyteller and folklorist Dale Jarvis. In this collection of ghostly tales, Jarvis introduces you to old legends, including spectral Viking longships, encounters with ghostly ferrymen, and strange voices on the trapline, while exploring classic elements of local folklore such as tokens and premonitions, bad weather lights, and the Old Hag herself. In addition to historical tales, you will also come face to face with some of the province's eeriest urban legends, from the mysterious Red Eyes of Glovertown, to the chilling west coast Webber, to the Phantom Drummer of Conception Bay North. With leaping witches, dancing devils, phantom locomotives, and even a ghostly kitten or two, there is no mistaking that you are exploring truly haunted ground. Welcome to Newfoundland and Labrador—a place so steeped in history and tradition that some inhabitants never, ever, want to leave.

ISBN: 978-1-77117-622-4, \$17.95, paperback, 226 pages, b&w photos, available as an ebook

MARKETING PLANS: Media mailings and interviews; radio giveaways, advertising, Atlantic Books for the Spring and Summer flyer, posters for select outlets, bookmarks and catalogue promotion.



I Remain, Your Loving Son: Intimate Stories of Beaumont-Hamel

Francis Ennis and Bob Wakeham

History has told us in unambiguous terms that the statistics from July 1, 1916, were grim and shocking. Most Newfoundlanders and Labradorians can recite the facts on cue: 801 men went “over the top” at Beaumont-Hamel, France; all but sixty-eight were either killed or wounded. Inside these covers you will find deeply personal stories of Beaumont-Hamel, told by the soldiers themselves and their relatives back home, by their descendants, and by others who have found distinctive ways of bringing an intimate touch to what is sometimes described as the saddest day in Newfoundland and Labrador history.

The transcripts of two documentaries produced by Bob Wakeham and Bill Coultas, a series of poems by Frances Ennis, and hooked rugs created by the Holy Heart of Mary Alumnae Choir form the content of this unique tribute to those who died at Beaumont-Hamel.

ISBN: 978-1-77117-568-5, \$17.95, paperback, 138 pages, b&w photos, available as an ebook

MARKETING PLANS: Media mailings and interviews; radio giveaways, advertising, posters for select outlets, bookmarks and catalogue promotion, book signings, book launch.

Death at the Harbourview Cafe: A True Crime Story

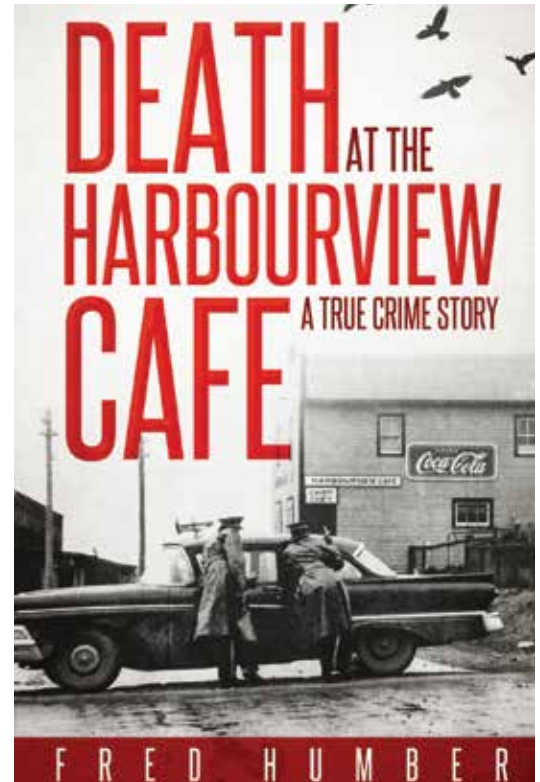
Fred Humber

Botwood, Newfoundland and Labrador, 1958

In the midnight blackness of a cold November night mixed with rain in snow, three RCMP officers entered a restaurant by way of an upstairs window. Rumours around town had been rampant. The owner's son had been missing for days. Father and son hated each other. He had been stabbed, or shot, and had been dumped somewhere, or he had been cut into pieces and put into a freezer to be secretly disposed of later. This unfolded as a German ship, the *Alstertal*, was scheduled to return to port, whereupon crew members intended to kill both father and son, feeling quite justified in doing so. No one was paying attention to the many warning signs of impending disaster. As the police officers cautiously made their way toward the living quarters door, a terrible chapter in the history of Newfoundland and the RCMP was about to be written. This is a true story.

ISBN: 978-1-7117-626-2, \$19.95, paperback, b&w photos, 230 pages, available as an ebook

MARKETING PLANS: Media mailings and interviews; radio giveaways, advertising, Atlantic Books for the Spring and Summer flyer, posters for select outlets, bookmarks and catalogue promotion, book signings.



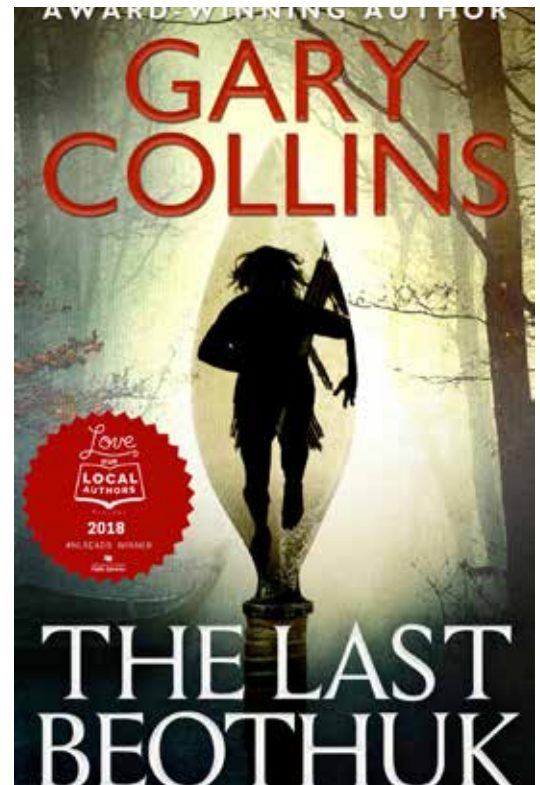
The Last Beothuk

Gary Collins

Inspired by True Events

Long after Demasduit's skull has been stolen from her grave, and years after Shanawdithit has died, one Beothuk and his family survive. Bursting out of the pages of Newfoundland history appears Kop, the last true Beothuk. When all the other members of his tribe are exterminated by the Europeans, Kop seeks revenge against the Unwanted Ones. Hidden among the Bear Clan of the Mi'kmaq, the Beothuk strikes back. Follow Kop on his trail of defiance against the European marauders upon his Island. See what becomes of a man who has nothing to lose or live for. Stay with him on a hundred trails and sit with him across the smoke of a hundred campfires. You will not only weep for the last Beothuk—you will cheer him on as he pushes back against the Unwanted Ones.

ISBN: 978-1-77117-632-3, \$19.95, paperback, 215 pages, b&w photos, available as an ebook



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Flanker Press Ltd.
 PO Box 2522, Stn. C
 St. John's, NL A1C 6K1
 Canada

Phone: (709) 739-4477
 Toll-free: 1-866-739-4420
 Fax: (709) 739-4420
 Email: info@flankerpress.com

Sales
 Ed Oldford
 (709) 739-4477 ext. 22
sales@flankerpress.com

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